

## Franco Alquati

17 november – 4 december 2007

In the vast artistic production of Franco Alquati, without take away nothing to the quality of his oil-painting. I think that the graphic work on paper, with different techniques, employ a first level for the understanding of his..poetics. This Venetian Art's Exhibition, 25 years of the artist's death, he can testify with silent size and moderate splendour. -Alquati face the white sheet like an alchemist, he knead the material to transform the substance, dimension extradaily and splendent. -Pencil, pastel and china, are the means for a story without time and then without duration. -It is necessary to keep that Franco Alquati was also a poet. The sign in his graphic work is always unpredictable and lively. It is a sort of continuum on the memories of Paul Klee and Max Ernst. -Metaphysics suggestion. -

Still: The song, the harmony, the dialogue and the abstraction. -To conclude: Alquati was a Cultured Painter without hesitate in the soul's labyrinth. Significant angle of the Franco Alquati's work. Worrying divertissement liked at Marcel Duchamp and Man Ray. I think his Ancient Stamperia of..the Moretto placed in the Seven Hundred Venice. -

He dish up exact bibliographics of books never printed. -His deeds maintain the fascination, authentic, artistic and original. Ironic, serious and conscious as all the Real artists. -

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